

QEP proudly presents

quiet earth

A POTENT CONCOCTION

Saturday 25th July 1992

Coming soon QEP will present their first all night production which will combine the best of the old, the new, and a taste of what is to come.

DJs on the night will include JOE 90 in his last Australian appearance, SUGAR RAY, ROBIN KNIGHT, DB, PHIL SMART, JUMPING JACK, ABEL and introducing PENRIF DAVE.

As well as the mad 5 watt SPECTRUM laser which is yet to be seen at its full potential, we will be bringing you an extra two laser heads, Varilites on moving rigs, and a kickin, EV/TURBO sound system.

Also, not seen before at an event of this kind will be a specially choreographed indoor pyrotechnics display combined with some interesting surprises throughout the night.

Rest assured, this will be an event not to be missed in 1992.

Memberships are available through QEP's exclusive group booking offer of 10 for \$200 (+ booking fee) at Reachin' Records and Entity Clothing, Chatswood until the 18th of July and for \$25 single (+ booking fee) at the following outlets:

Risk and reachin' Records, Crown St; Central Station Records, Oxford St; Entity Clothing and Music Zone, Westfield Chatswood; Session's Hair, Neutral Bay and the Cricketers Arms Hotel until late on the night.

QUIET EARTH - A CELEBRATION OF THE PEOPLE BY THE PEOPLE
INFO LINE AND VENUE DETAILS AFTER 6PM ON THE NIGHT 0055 51099

HALLELUJAH

ISSUE 14

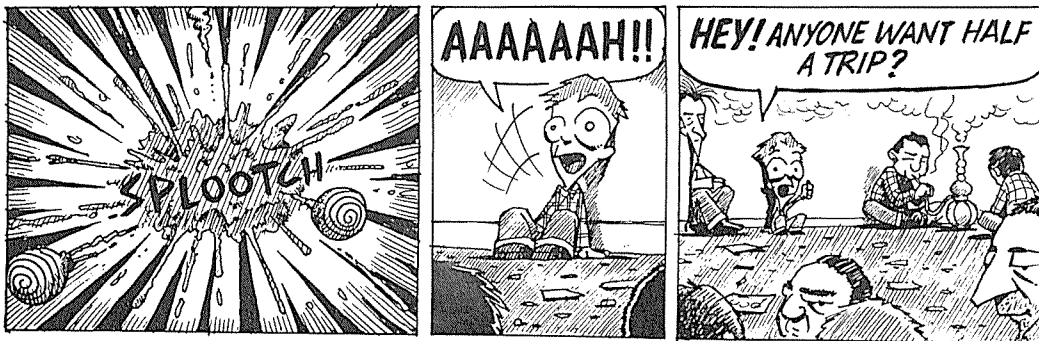
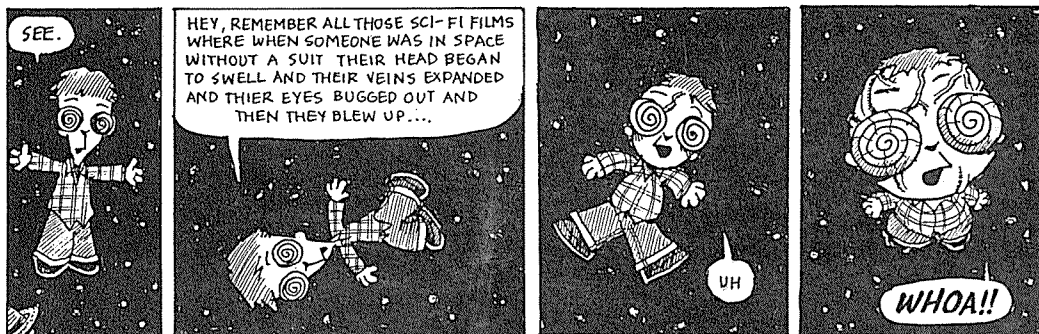
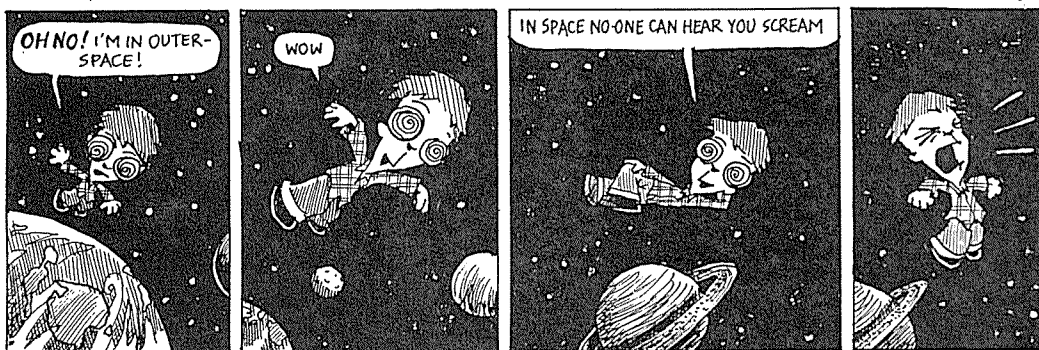
JULY 18, 1992



Where do they come from? I can't say.

But I bet they have come
a long, long way.

THE CHEMICAL RAYERS by SCOOPY



WOT'S ON



SAT	18	Rendezvous, Light Brigade; Charlies; Eon
SUN	19	Revive, Bentley Bar; O'Malleys Breakfast Club; Cricketer's; Soft, Lord Roberts; Bounce, Tom Tom
MON	20	The Great Australian Sickie in full-effect
TUES	21	Soup & Pasta at the Cricketers
WED	22	Beer & Ciders at the Bentley Bar
THURS	23	Groove, Freezer
FRI	24	Club Joy, Charlies; Flow, Mars; Jamm, Kinselas
SAT	25	Charlies; Quiet Earth; Watch While U Dance In 3D
SUN	26	Revive; Soft; Cricketer's; Bounce; Sunday Session Bondi
MON	27	Eat, sleep and watch TV
TUES	28	Half price movies and video hire
WED	29	Surry Hills pub crawl
THURS	30	Groove, Freezer
FRI	31	Club Joy, Charlies; Flow Mars; Aphrodisiac, Limelight

WOT TO LISTEN TO

Mon	2 - 4pm	Musiquarium	2SER FM	107.3
Tues	1 - 6am	Tranquility Bass	2RSR FM	88.9
Tues	9 - 11pm	Technogroove	2RES FM	89.7
Wed	11.30pm	Noise Pollution	2RSR FM	88.9
Wed	2 - 4pm	Dance Dept	2SER FM	107.3
Thurs	2 - 4pm	City Express	2SER FM	107.3
Fri	11pm - 1am	E-Clipae	2NSB FM	91.5
Sat	11pm - 2am	MDA	2RSR FM	88.9
Sun	9pm (ish)	UK Chart Attack	2DAY FM	104.1

* The last **Sunday Session** (July 26) for quite some time should be a more intimate affair than last weekends' Saturday effort as the gang say farewell to Uncle Joe who's off to Jamaica to spend some time...er... relaxing... And while we're talking of our great leader (after all, this might as well be *his* fanzine), please note that his last major public appearance will be at Quiet Earth and he will not be doing a Harry Houdini and playing Adrenalin after he's actually left the country.

* And speaking of **Quiet Earth** (were we?), they've had some last minute line-up changes which see **Beau** replacing **Phil Smart** on the bill. They're also promising a relatively nosebleed-free night, which is sure to please at least a few hundred of us.

* Also worth a mention (if only because we've never done it before and they're financing this weeks' **Hallelujah**) **Soft on Sundays** at the **Lord Roberts** is still our favourite place to lose it on a Sunday afternoon/evening. Try the shots - we love 'em!

* Looks like summer is going to be pretty bloody busy with a least half a dozen events already locked for as far away as Australia Day (that's Jan 26 for you immigrants). With some more top OS DJs and acts also scheduled to be jetting our way don't plan on hanging onto that hard earned cash for long!

* Finally, don't forget Abel & Alex Polo's effort **Watch While You Dance In 3D** (which has nothing to do with the magazine itself). An underground event with tickets limited to 600 only, it's happening at the Footbridge Theatre (without the seats) and is sure to be memorable to say the least!

CHARLEY SAYS

Dear Charley,

How are ya! Oright mate? We decided that 'nuff was 'nuff so we got together some jokes for some humour, before you turn your column into a fucked-up, teen-dream magazine problem page. Here we go:

Q: Why do younger ravers dance like rabbits?

A: 'Cause they're too young to fuck like 'em!

Q: Why are raves held at Mascot?

A: 'Cause if anyone wants to take a trip it's only a short walk to the airport.

Q: Why did the raver cross Kent Rd?

A: To get to the rave!

Q: Why did the raver cross Bourke St?

A: To get home!

On a more serious tip, we predict that there will be an influx of new rave sensations never seen before, such as:

- * Vari-lites on moving alloy tross mounted in Porta-loo ceilings.

- * 285 billion colour, 6-head, octa-beamed, Evian cooled ultra-violet laser beams to check UV stamps at main entrance.

- * 258K twin-turbo Sanyo Manifold Surround Sound

- * Heated Ports-Loos

- * Vicks Vapour Rub

- * 48 DJs playing 10 minute sets

- * Multiple 0055 numbers

Nuff said! The EQ Collective.

PS Just want to give respect to five of the best raves of 91/92 - Vortex, Flim Flam, Escape, Orgasm and Tribal.

PPS Oright!

Dear EQ Collective,

Do your parents know what you do with your school note pads? I hope that you are funnier in real life than you are on paper because those jokes are really uninspired. Then again I guess I shouldn't expect too much of people who go to raves in the first place, should I? But I honestly am glad you took the time to share your thoughts with me. At least you've proved that you can actually write. You must feel very proud...

Dear Charley,

Well you see, I keep going out and seem to remember having a good time, but later my

friends tell me I looked tragic, staggered around and kept watching the insides of my eyelids. Should I believe them? If yes, then am I still having a good time?

Malcolm, Randwick.

Dear Mal,

If I were you I wouldn't listen to my friends.

What would they know, anyway? It's when you find out that you were dribbling that you know it's time to ease up. My motto has always been that if you're still concious you might as well keep going!

Dear Charley,

What do you suggest we do to cope with: "Hi, what's your name, I'm having the bast time, you know that song they played just before, oh man, I really went mad to that bit where it goes shoooooop dippp dippp dippp shoop dip, you know the one, oh it's so excellent, do you have a cigarette, oh sorry do you mind if I just sit here and talk to you, hey see that girl over there with the blonde hair well she's my sisters flatmate and last week she was dancing with this other guy, John, do you know him, yeah, you would he's always dancing and short with dark hair, he's really nice. I used to be in love with him but now he's a dickhead. Oh look, you're really nice, can I have a hug. Oh I love this song it's my favourite, look wait here and I'll come back and talk to you. Oh boy have you got any chewy?"

Doing my head in.

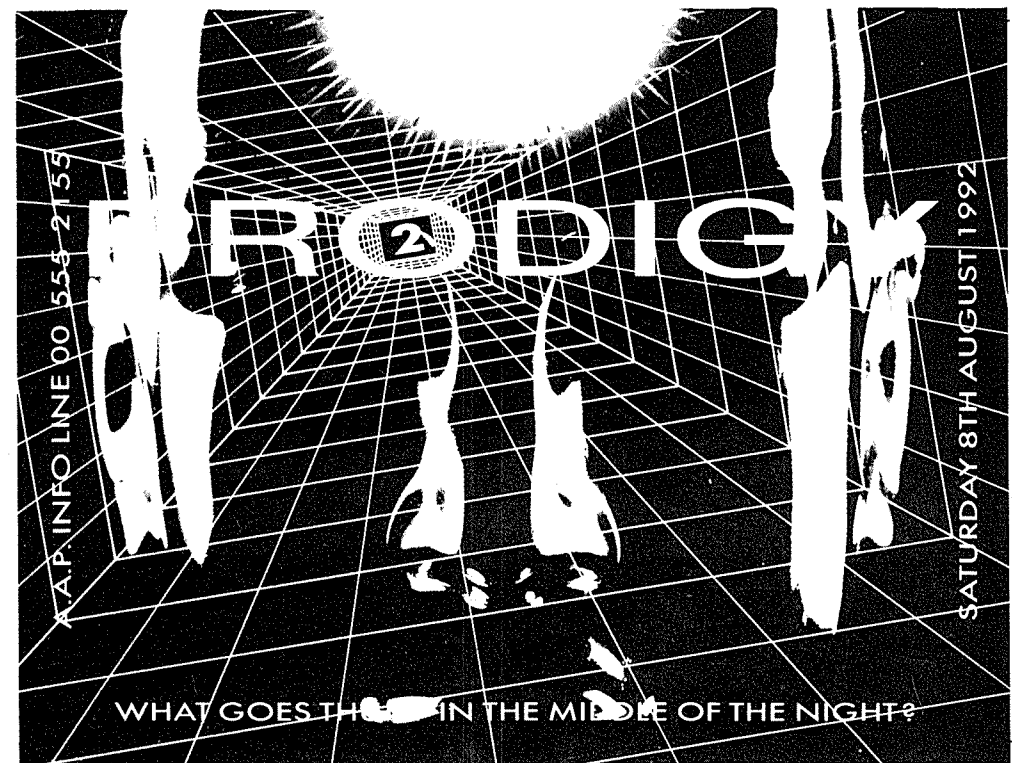
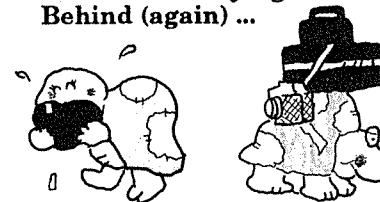
Dear Fellow Sufferer,

It's difficult to advise on a subject so close to my own heart but I'll give it a go. In the past I have tried various methods to deal with such irritations such as: a) telling them to fuck off out of my face; b) ignoring them and hoping they'll go away; c) offering them something a little stronger than they're used to in the hope that it will do *their* head in and render then speechless; and/or d) talking back even faster and more incoherently thus frightening them out of your personal space altogether. If all these fail point them in the direction of rave security and tell them how much the doormen love to chat. Then sit back and wait for your new found friend to be shown the exit.

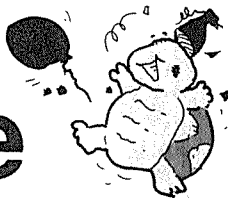
Respect Is Due To:
Bondi (yes, again)
Subzero

Groovy Choons
Feeling Free
Jumping
Dancing
Boshing
Grining
Greening
Living
Loving
Cliches

Those Who've Left
Those Who're Staying
Behind (again) ...



life is for the brave



Here's a questionnaire of sorts to check out your raving IQ.

1. Raving is -

- a) Lots of people dancing in a dirty warehouse.
- b) Lots of people dancing in the State Sports Centre, Homebush.
- c) Lots of people dancing anywhere, wearing baggy clothes.
- d) Tiring.

2. You are a raver because -

- a) You were told so by a person who has been going to raves for three months and you figured they are a real raver so they should know.
- b) You wear baggy clothes and Nike Air-Max.
- c) You are.
- d) You have Flow membership.

3. Techno music is -

- a) A form of high energy house music. The sound is electronic, sparse and driving, drawing from the electro movement and early New York and house sound.
- b) Shit.
- c) I don't know but it sounds really good and I can jump around to it.
- d) The thing that gave me the ringing in my ears.

4. You enjoy raving because -

- a) You do.
- b) If you didn't you'd have to spend Saturday nights at home with Mum and Dad watching Bill Collins' Movie Of the Week.
- c) Music is your life.
- d) That's what your friends are into.

5. Your bedroom has -

- a) Wallpaper made from rave fliers.
- b) Carpet made from rave fliers
- c) A picture of Lionel Richie dancing on the ceiling.
- d) You don't have a bedroom because you spend all your money raving.

6) Baggy clothes are essential because -

- a) The 'fat look' is in.
- b) They are cheaper because nobody else

wants them.

- c) You can steal them from your dad's wardrobe.
- d) When you dance about you don't touch the sides so there's less heat induced friction.

7. When shopping for flannelette shirts -

- a) You select ones that don't look 'westie'.
- b) You select ones that do look 'westie'
- c) You select on price alone.
- d) You don't shop for flannelette shirts because they are a rave fad and you are far beyond fads.

8. 0055 numbers are -

- a) A really good way to find out where the rave is.
- b) A really good way to spend lots of money.
- c) A really good way for promoters to clean up, even if the rave is a total disaster.
- d) Bullshit.

9. Moby is -

- a) A whale.
- b) A form of limbo dancing.
- c) A DJ.
- d) Shit.

10. Drugs are -

- a) Artificial stimulants which are necessary for staying awake and dancing for long periods of time.
- b) Naughty and dangerous and if you start by smoking a joint you'll be injecting Heroin a week later.
- c) 6 Codral and a can of Coke.
- d) Illegal by law.

11. You know you've consumed too many artificial substances when -

- a) You forget your name.
- b) It takes you two hours to get to this section of the questionnaire.
- c) You wake up in hospital next to someone who has cut the tips off his fingers for a fix of morphine.

12. 'Go off' is -

- a) To turn green and die.

Puzzles & Games...

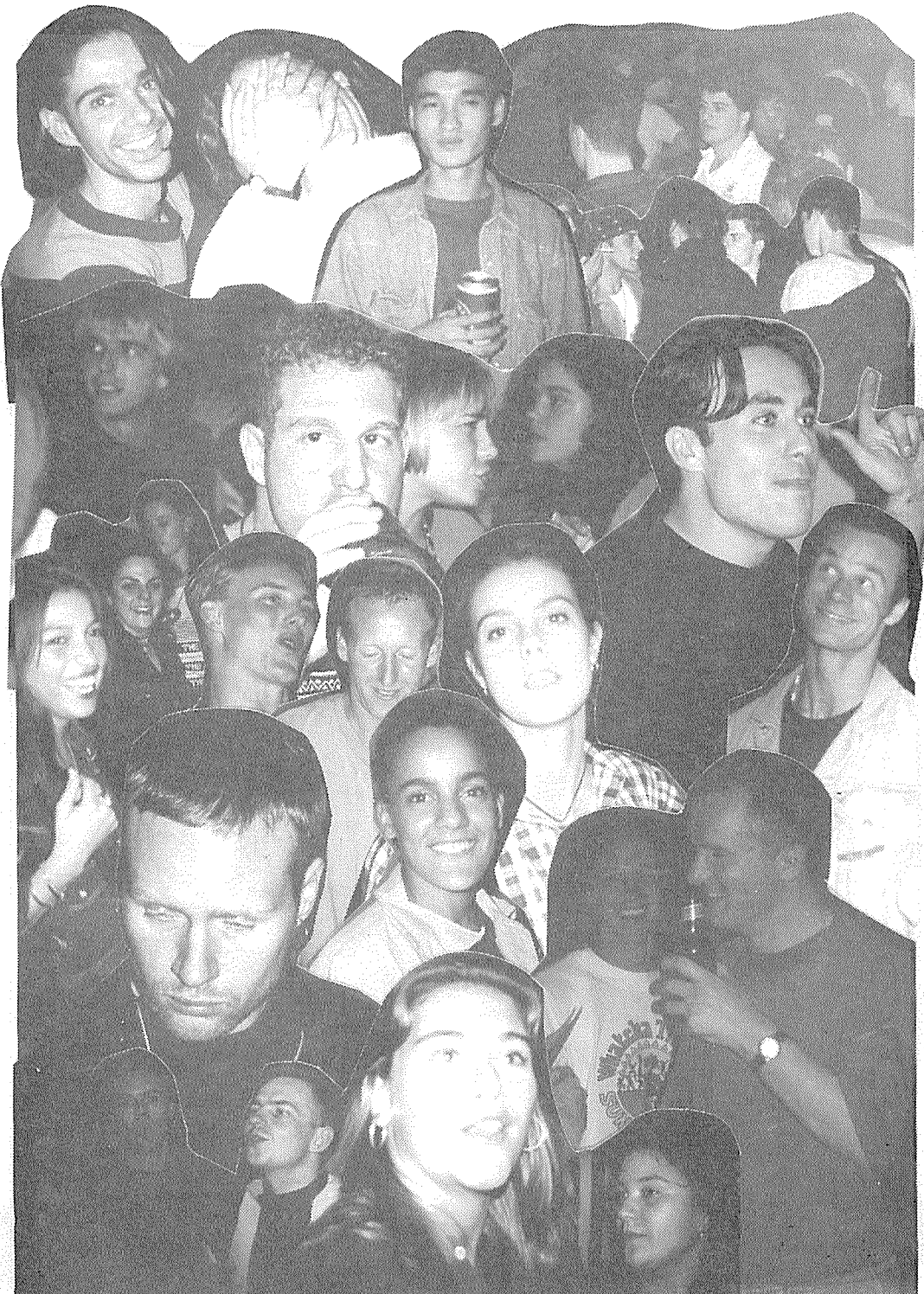
It's a Hallelujah find-a-word with a difference. This time around if you find all the words then the remaining letters will spell something very special. There are no prizes (because we're cheap) but let us assure you that once you figure out what the word of the moment is you'll get a kind of a warm glowing feeling all over... The words to look for have no significance to anyone but us. But if you're a true victim and think you know the score you'll probably think you know why we've included them anyway. The link is that they're all special to *Hallelujah* in some way or another...

Fish
Space
Passion
Fila
Bosh
Shut
Dance
Helter

Eon
Fila
Bounce
Joy
Quiet
Earth
Plot
Lost

Mascot
Bourke
St
Plug
Light
Hi (no, the other one)
Eternity
Security

F	T	S	T	O	C	S	A	M	Y
I	I	B	O	U	R	K	E	H	T
L	A	S	P	A	C	E	O	N	I
A	O	L	H	E	L	T	E	R	R
B	U	S	C	L	H	E	C	T	U
G	O	N	T	L	S	R	N	E	C
P	A	S	S	I	O	N	U	I	E
D	L	I	H	G	B	I	O	U	S
J	I	H	U	H	L	T	B	Q	H
U	F	L	T	T	E	Y	O	J	A



- b) To bounce up and down, wave your arms about and shake your head to a particularly good tune.
 c) Something you say outside Flow to make others think that you are a real raver.
 d) All of the above.

13. You know it's time to leave the rave when -

- a) You're tired.
 b) The sun comes up.
 c) The workers begin clocking in at the warehouse entrance.
 d) The ambulance men lead you to the front door.

14. Sundays are for -

- a) Church.
 b) Sleeping.
 c) Trying to avoid the general public.
 d) Planning the next weeks' activities.

15. You know you've lost the plot when -

- a) You find yourself in the toilet and you don't know how you got there or what to do.
 b) You can't focus to read this questionnaire.
 c) You forget you're at a rave and begin to strip naked.
 d) You admit to everyone within hearing distance that you don't actually know who Moby is.

Now, if you managed to get through that

without too much trouble, check your answers to see if you are indeed an Intelligent Raver.

1. a)20 b)-20 c)5 d)10
2. a)-20 b)5 c)20 d)0
3. a)10 b)-20 c)20 d)0
4. a)20 b)5 c)-20 d)0
5. a)5 b)5 c)0 (sorry) d)20
6. a)5 b)0 c)10 d)20
7. a)10 b)-10 c)20 d)0
8. a)0 b)-5 c)10 d)20
9. a)10 b)0 c)20 (smartie) d)-10
10. a)10 b)0 c)20 d)5
11. a)5 b)10 c)15 d)20
12. a)0 b)20 c)-20 d)0
13. a)-20 b)-10 c)10 d)20
14. a)0 b)10 c)15 d)-10 (get real)
15. a)20 b)10 c)15 d)5

-165 to 29

How on earth did you get your hands on this publication. I suggest you find a suitable hole and bury yourself in it along with every other loser on the planet.

30 to 134

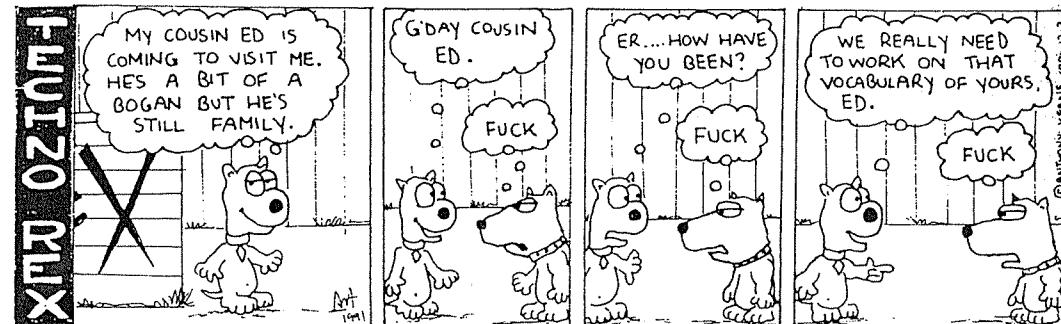
well, you've got some work to do but perhaps with some time and effort you too can live life as a raver.

135 to 295

You don't need to read this - you already know you're a raver!

HALLELUJAH NEEDS YOU...

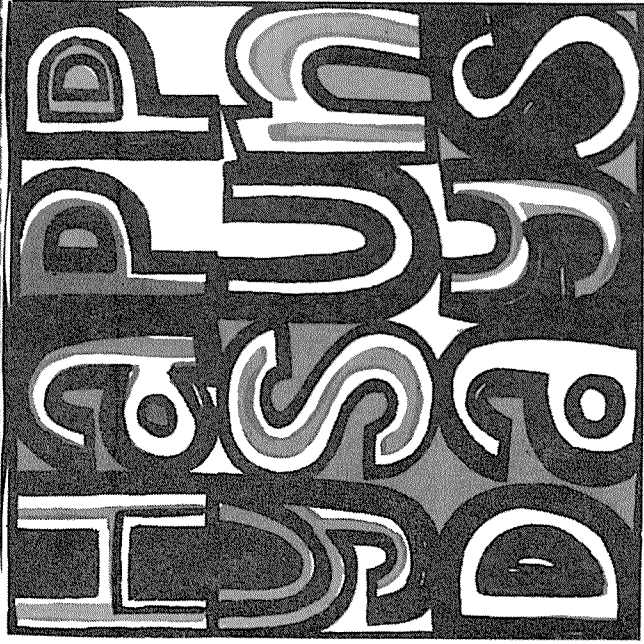
We're still looking for the plot we lost a few issues ago so now's your big chance to get all your brilliant ideas in print. If you're semi-literate, artistic and/or humorous send us your stuff. The address is PO BOX 651 Woollahra, 2025



SUNDAY!

What you need...

..... Lord Roberts Hotel.....
Cnr Riley & Stanley Streets, Darlinghurst



Skin
up.
a
juicy
red
sunday

\$oft

WELL CHILLED OUT PROMOTIONS & SOFT ON SUNDAYS

Presents

SOFT ON SUNDAYS

◆ SOUL ◆ HOUSE ◆

◆ REGGAE ◆ FUNK ◆

D.J's

*Dee Bee, Robin Knight, Joe 90
Jay, Tone Deff, Roy The Boy
Sally Sound, and The Return
of " Paul The Hat"*

The Lord Roberts Hotel

CNR OF STANLEY & RILEY STREETS, DARLINGHURST

HAPPY HOUR EVERY WEEK
10.00 am to 12.00pm